

“Disinfecting the Camp” Performance Video Project Instructions

READ COMPLETELY (several times) BEFORE RECORDING!

1. SET UP

- a. Download the full recording of the song you need for your part or watch it directly from the youtube link and be sure your connection will not stop in the middle of the song.
- b. Have 2 devices ready (can be 2 cell phones or one cell and one computer or 2 computers) One device for playback and one device for recording
- c. It's better to use a cell phone for the camera (better lens quality), but make sure that it is stationary and placed at an angle that can catch both your face and the instrument you are playing. Please wear a face mask. During the last solos *3rd time at F, start taking off your mask.
- d. Use earbuds/airpods or headphones (prefer earbuds) Use only in only ONE ear and then you will have the other ear to actually listen to yourself while playing.
- e. You're going to play the recording on one device and then record on the other. Press record before you start playback.
- f. Have an interesting background if possible. Beware of AC noise, traffic, sirens or noisy people around.
- g. Have good front lighting (avoid backlighting and windows)

2. FILMING

- a. Start filming then press play on the audio file (don't worry about blank time)
- b. Begin with the click clapping. IMPORTANT!!! You will hear “1, 2, 3, 4” and then you need to clap 4 times when instructed to do so. The music will start after that.
- c. Set iPhone on stationary surface horizontally so it is wider not taller(don't hold!!!)
- d. Make sure your head is completely in view and not too close to the upper edge of the shot.
- e. Don't move too much
- f. No backlighting (windows). Try to get as much front lighting as possible.
- g. Look at the camera the entire time (don't look away or be distracted!!!)
- h. Record as a movie on your phone
- i. Hold phone in landscape (wide)
- j. Do not stop once you reach the end of the song. Let your video continue for at least 10 seconds.

3. PERFORMANCE

- a. Be expressive and inspirational!!!
- b. Give special attention to your entrances and cut-offs. (it's much different playing solo with the back up track than it is to be in a large group) Exagerrate dynamics.
- c. Don't touch your face or use hands to move earbuds.

d. Make sure you look straight towards the camera at all times unless reading sheet music. If reading music, angle it so that you face towards the camera.

4. UPLOADING

a. When done recording, share to the designated Folder on the home page of my teacher website. It will be a "Dropbox File Request" under Var drumline page . Be sure to include your First and Last name. Under last name, include the part/instrument you recorded (example- "Carreon Garbage bucket"). You should also receive an email confirmation that your upload went through. Some of these files may take quite a bit of time to upload. Be SURE YOU RECEIVE A CONFIRMATION EMAIL.

b. Your video will ONLY have your individual part on it (no accompaniment or other sounds). We do not want to hear the youtube play along video in your track!!!!!!!

c. Videos submitted with excess background noise (Dogs barking, AC, Cars) or backing track will not be used. PLEASE record in a quiet environment and be sure that your headphone audio is not being picked up by the recording.